



RAN - 2301000106020023

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**T. Y. B. A. (Sem. - VI) Examination October - 2023**

**English : Paper - 22**

**Literary Theory and Criticism - III**

**(Postmodernism And Beyond)**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**સૂચના : / Instructions**

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
**Fill up strictly the details of signs on your answer book**

Name of the Examination:

**T. Y. B. A. (Sem. - VI)**

Name of the Subject :

**English : Paper - 22 - Literary Theory and Criticism - III (Postmodernism And Beyond)**

Subject Code No.: **2301000106020023**

Seat No.:

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Student's Signature
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- (2) There are Four questions with internal options.  
(3) Figures to the right indicate marks.

**Q. 1. Choose the correct answer from the given four options in the following questions and rewrite.**

**10**

- 1) *Discipline and Punish* was written by \_\_\_\_\_.  
(A) Jacques Derrida (B) Michel Foucault  
(C) Roland Barthes (D) Paul de Man
- 2) *Post Structuralism* is a text of \_\_\_\_\_.  
(A) Stephen Moore (B) James Williams  
(C) Harold Bloom (D) J. Hillis Miller
- 3) Who is the writer of *Of Grammatology*?  
(A) Jacques Lacan (B) Edward Said  
(C) Gayatri Spivak (D) Jacques Derrida

- 4) Edward Said's \_\_\_\_\_ is hailed as the foundational study of 'postcolonialism.'
- (A) *Decolonizing the Mind*                      (B) *The Location of Culture*  
 (C) *Orientalism*                                      (D) *The Imperial Reader*
- 5) *Towards an Aesthetic of Reception* was written by the following critic.
- (A) Stanley Fish                                      (B) Hans Robert Jaus  
 (C) Wolfgang Iser                                      (D) Gayatri Spivak
- 6) Which of the following texts is written by Roland Barthes?
- (A) *Allegories of Reading*                      (B) *The Anxiety of Influence*  
 (C) *Mythologies*                                      (D) *Memories Dreams Reflections*
- 7) *Deconstruction and Criticism* is a text written by \_\_\_\_\_.
- (A) Harold Bloom                                      (B) Jacques Derrida  
 (C) Paul de Man                                      (D) Stanley Fish
- 8) *The Location of Culture* was written by \_\_\_\_\_.
- (A) Ngugi wa Thiong'o                      (B) Frantz Fanon  
 (C) Homi Bhabha                                      (D) J. Hillis Miller
- 9) Which of the following is correctly matched?
- (A) Simone de Beauvoir – *The Feminine Mystique*  
 (B) Naomi Wolf – *The Beauty Myth*  
 (C) Gayatri Spivak – *The Second Sex*  
 (D) Germaine Greer – *Feminine Sexuality*
- 10) Which of the following is not correctly matched?
- (A) Stanley Fish – *Is there a Text in the Class?*  
 (B) Wolfgang Iser – *The Fictive and the Imaginary*  
 (C) Jacques Derrida – *Dissemination*  
 (D) Frantz Fanon – *Decolonizing the Mind*

**Q. 2. (a)** Bring out the similarities and differences between Structuralism and Poststructuralism. 13

**OR**

**Q. 2. (b)** Discuss the salient features of Psychoanalytic Criticism. 13

**Q. 3.** (a) “Reader-response criticism as a critical approach to literature can be seen as reaction to Formalism and New Criticism.” Explain. **13**

**OR**

(b) “Postcolonialism offers a critique of the Western systems of knowledge that support and sustain colonial and imperial powers.” Discuss. **13**

**Q. 4.** Write short notes on the following Critical terms. (Any Two) **14**

1. Point of View
  2. Satire
  3. Subaltern
  4. Text
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